Darkies Jubilee

No. 339, DALLAS' ARTISTIC BANJOIST.

Darkies' Jubilee

TWO STEP

Banjo Solo

Composed & Arranged

With Part for 2nd. Banjo

With Piano Accompaniment

BY

J. H. KERSHAW.

Composer of

CRAIGLAND JIG & KERSHAW'S SAND DANCE.

COPYRIGHT 1906
FOR ALL COUNTRIES.

PRICE 1/6 NET CASH

JOHN E DALLAS & SONS,
415, STRAND, W.C.
London.

TELEPHONE No. 10698 CENTRAL.

NOTE
CHANGE OF ADDRESS,
202, HIGH HOLBORN, W.C.
(Opposite British Museum Tube Station),
JOHN E. DALLAS & SONS.

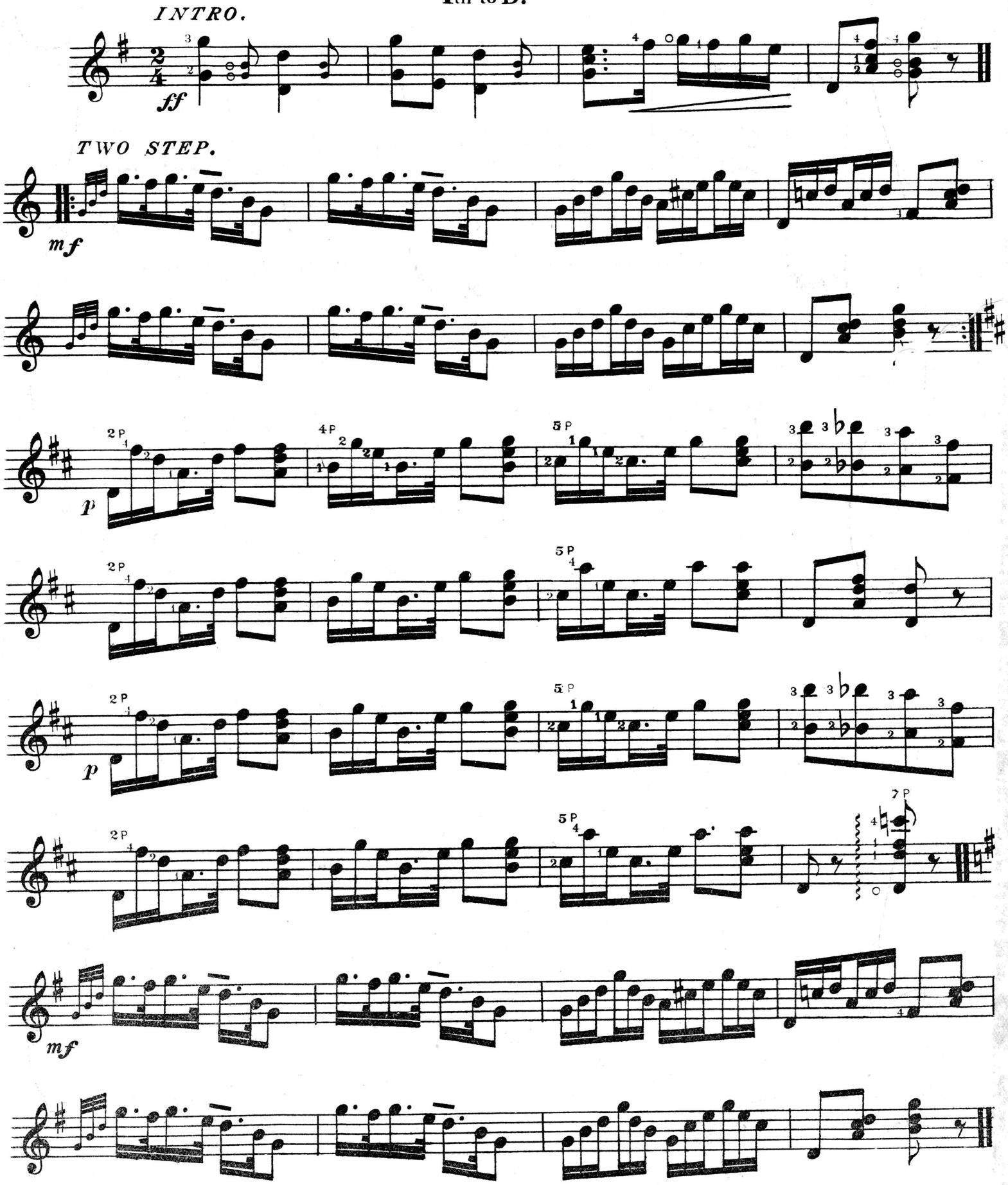
DARKIES' JUBILEE.

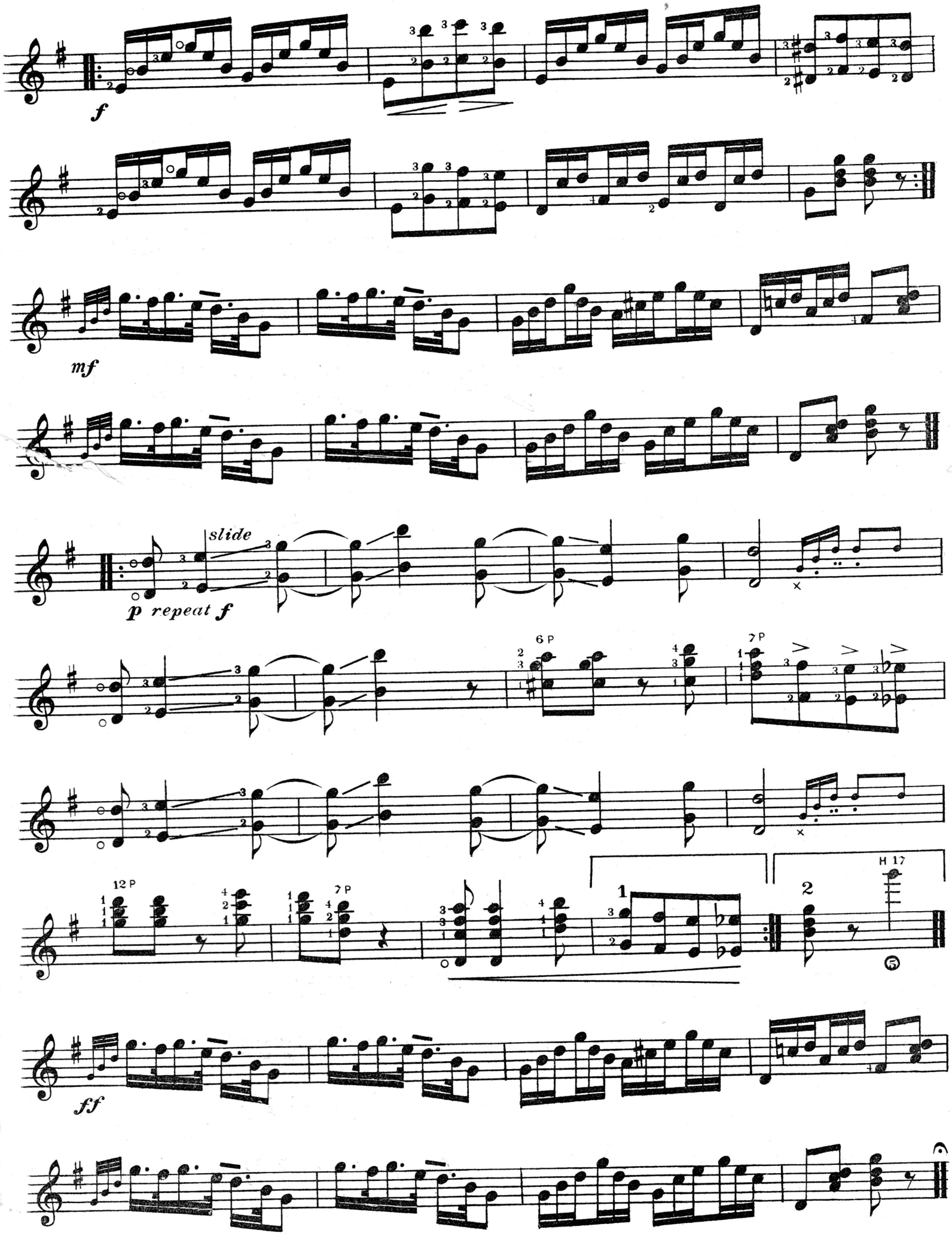
TWO STEP.

SOLO BANJO.

4th to D.

J. H. KERSHAW.



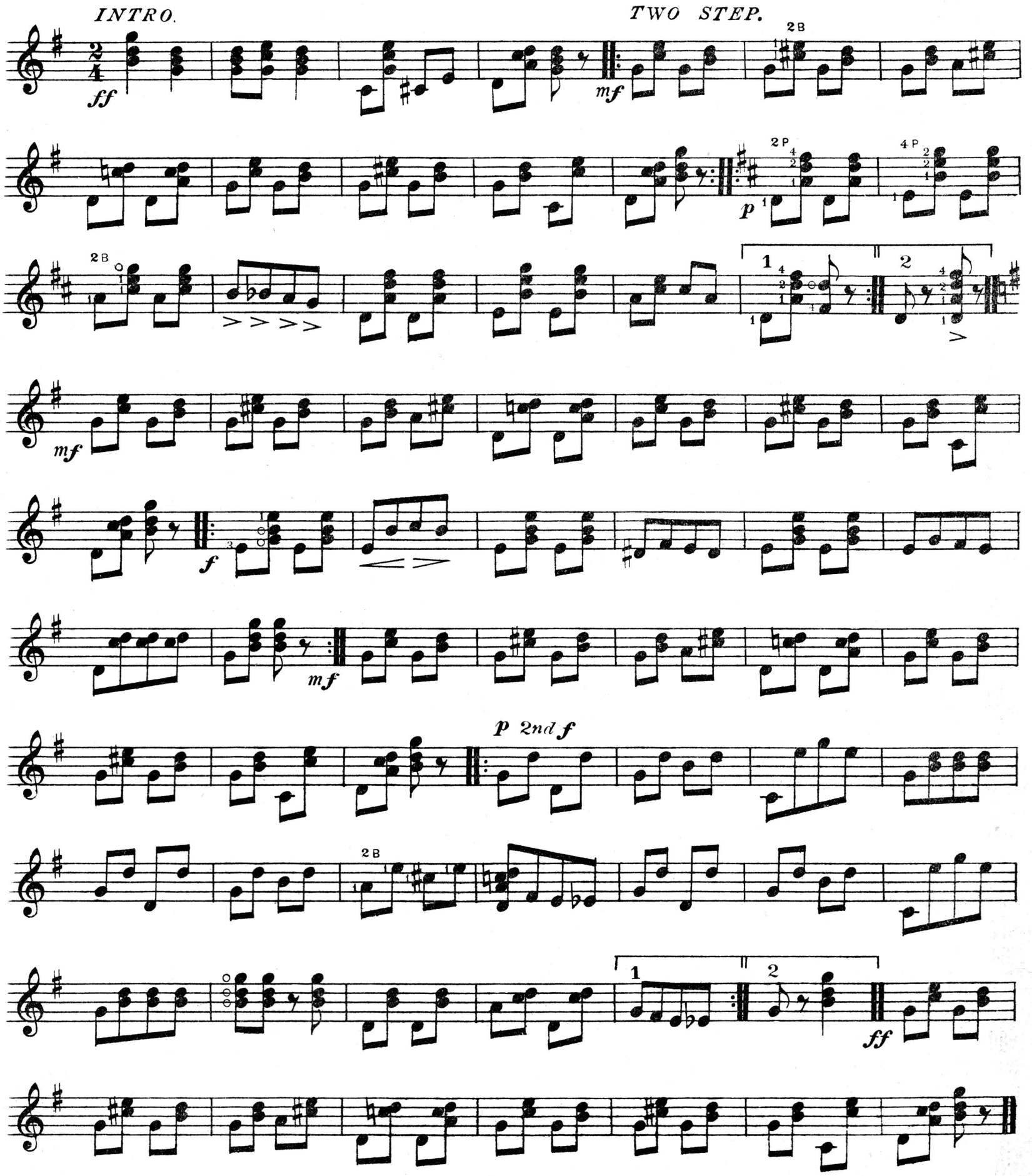

f
mf
slide
p repeat f
6 P
7 P
12 P
7 P
1
2
H 17
ff

DARKIES' JUBILEE.

TWO STEP.

SECOND BANJO.

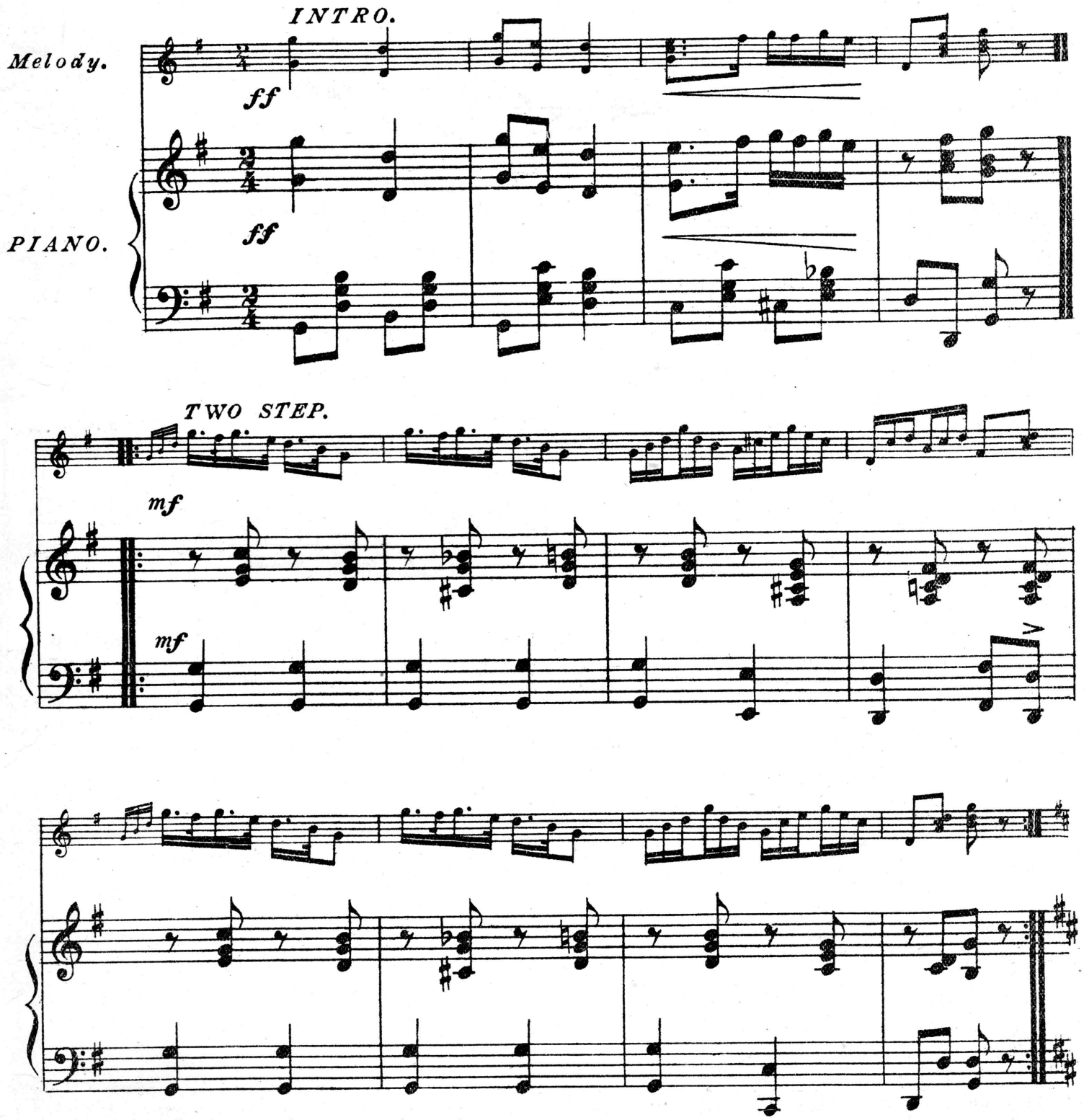
J. H. KERSHAW.

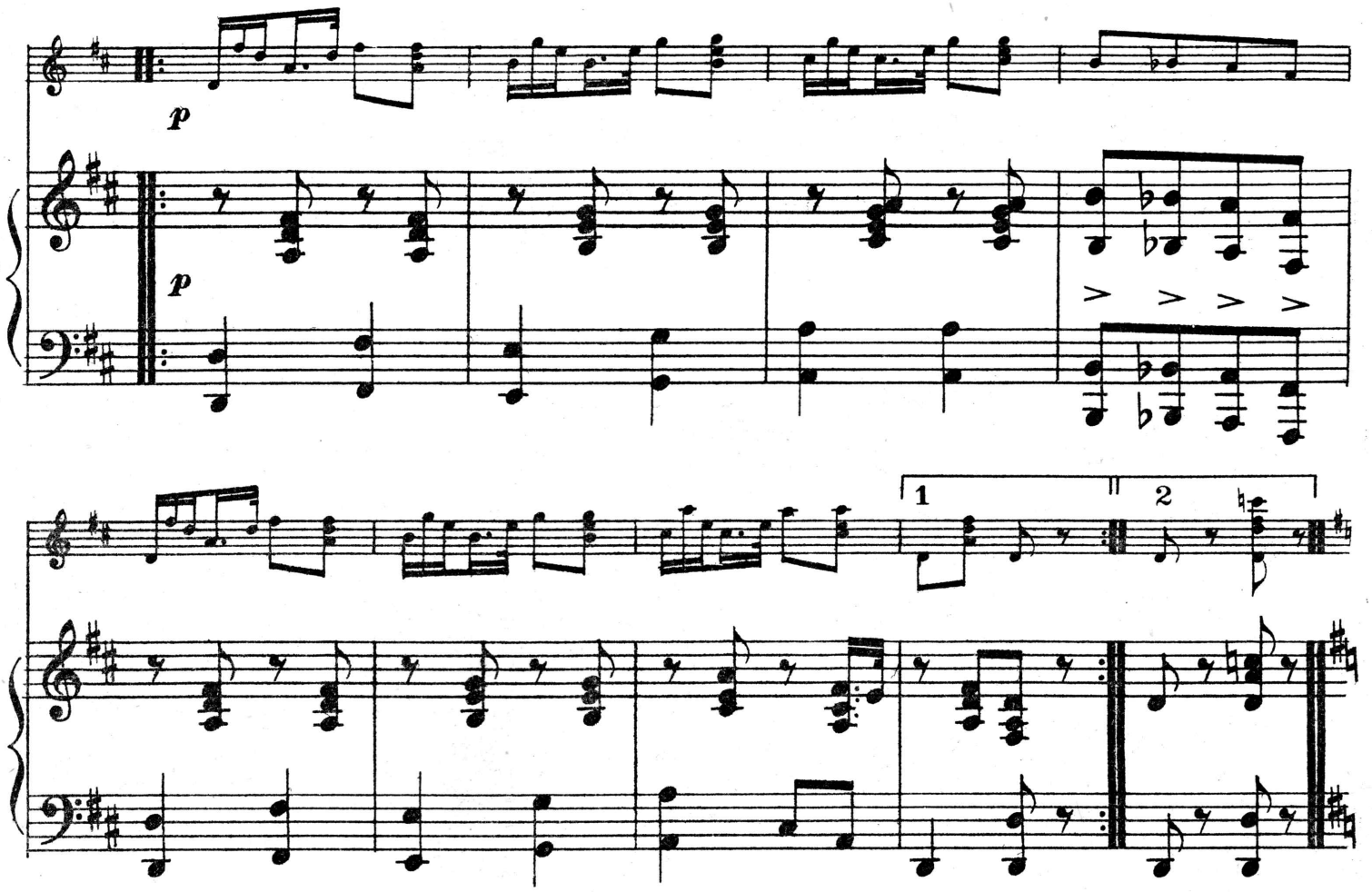


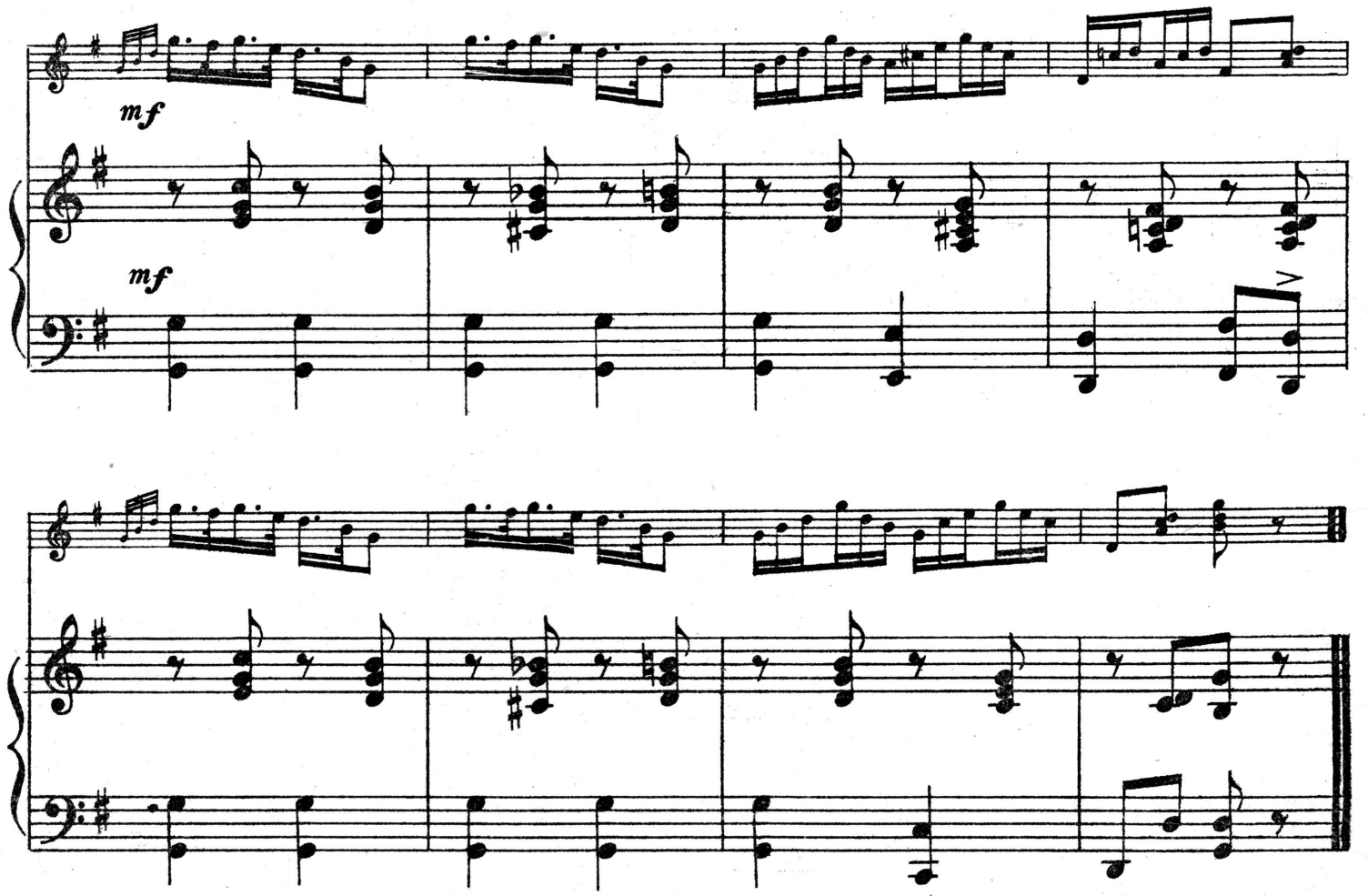
DARKIES' JUBILEE.

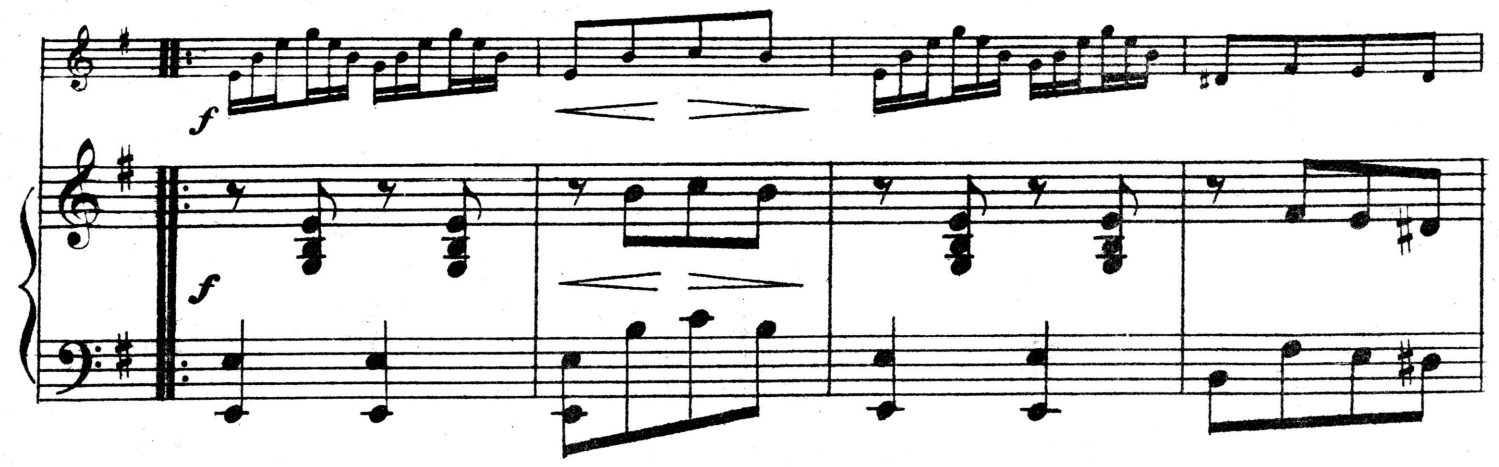
TWO STEP.

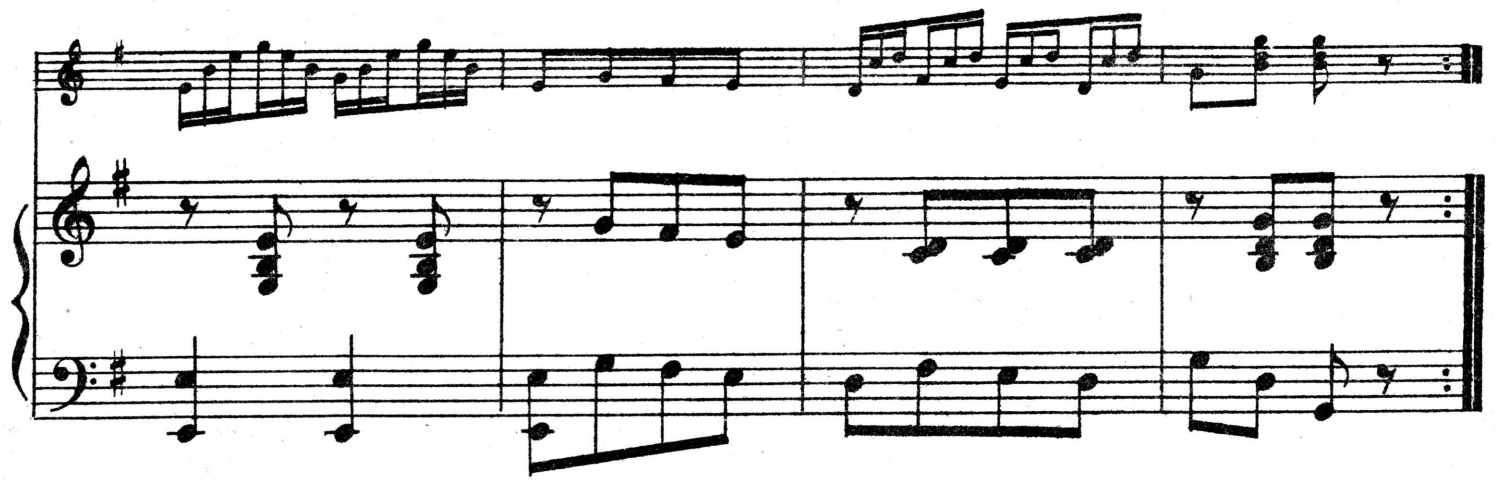
J. H. KERSHAW.

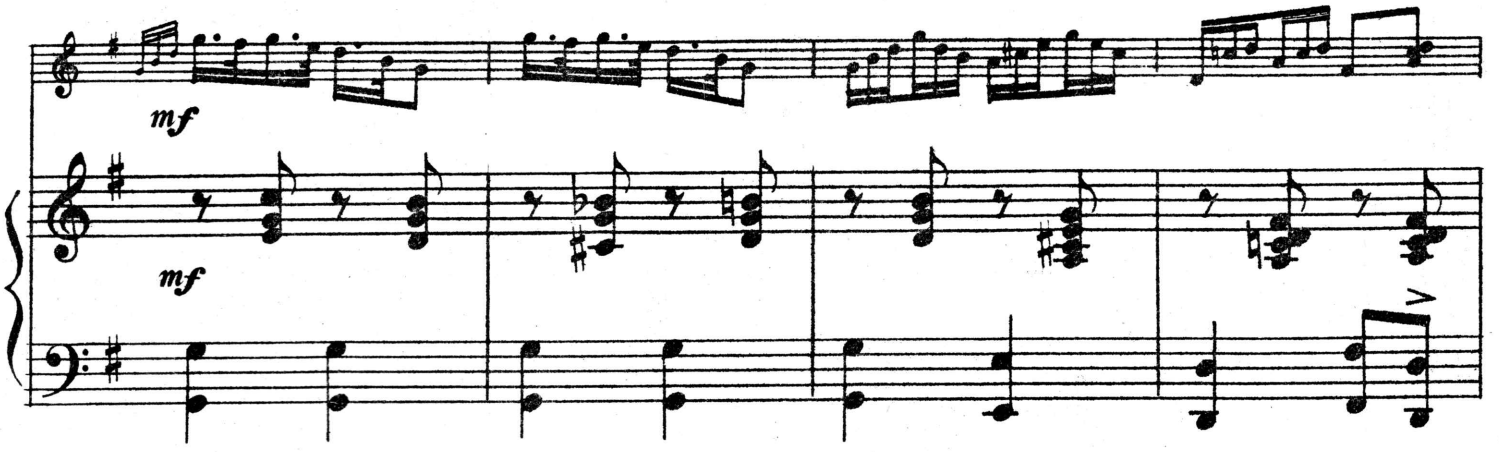


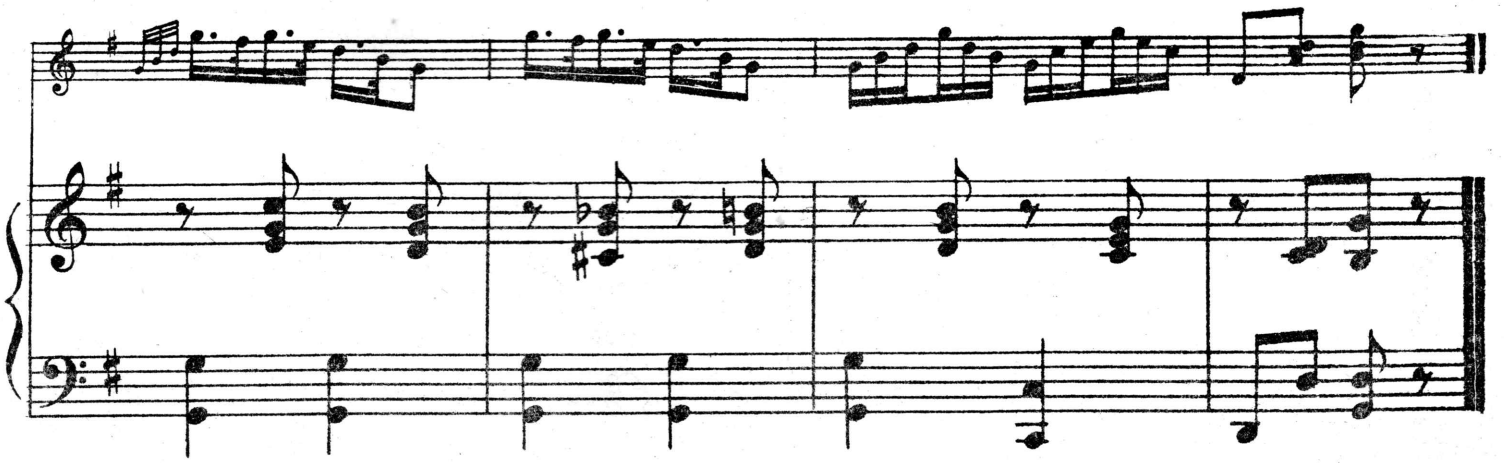

p
p
1
2

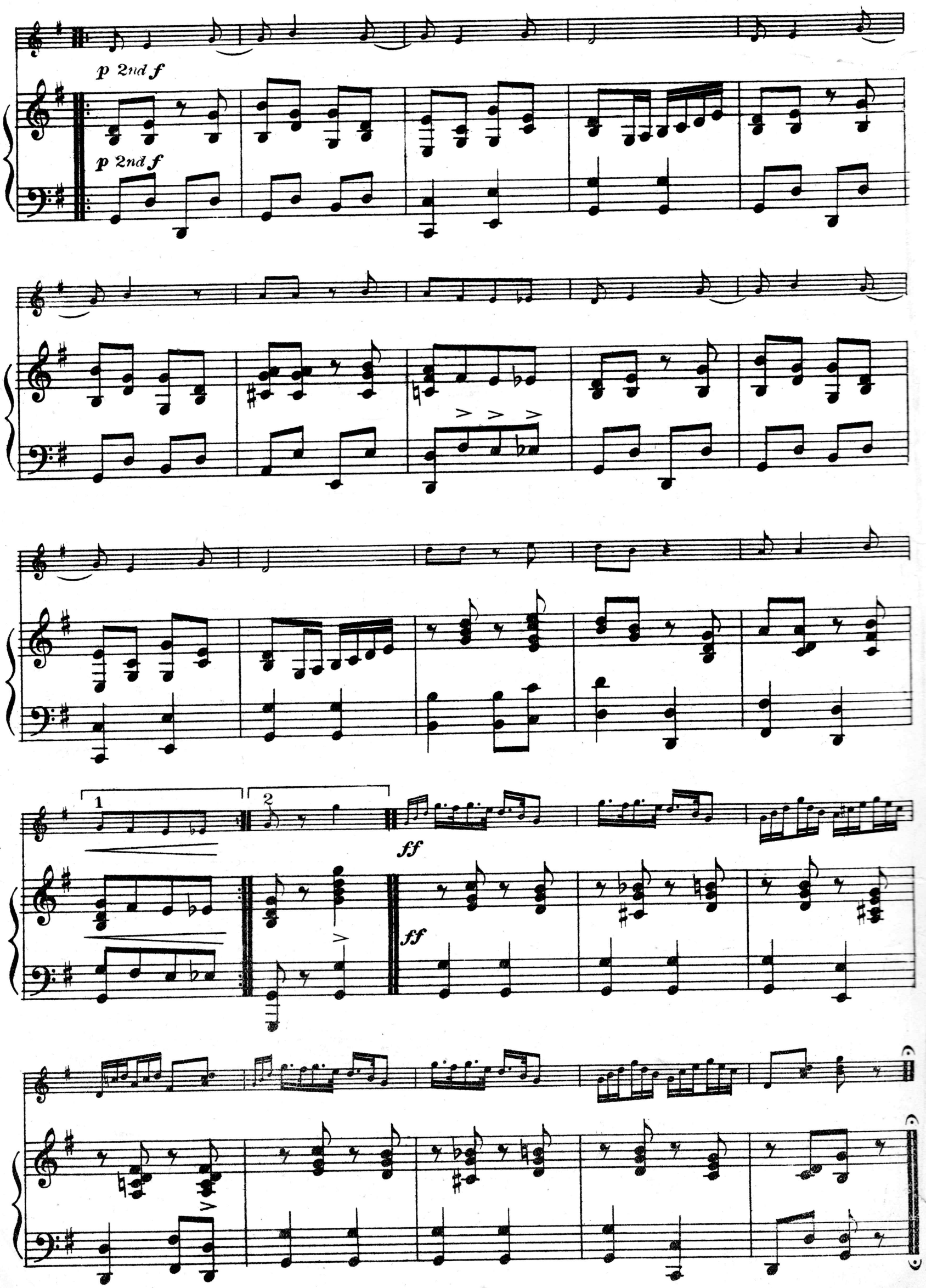

mf
mf


f
f




mf
mf




p 2nd f
p 2nd f
1
2
ff
ff

DARKIES JUBILEE (BANJO

DALLAS' ARTISTIC BANJOIST.

Full music size. Solo & 2nd Banjo with Piano accpt. Price 1/6 net cash Extra parts 6d. each. Pf 1

ABBREVIATIONS.

A = EASY.
B = MODERATE.
C = DIFFICULT.
BO = BANJO.
SO = SOLO.
BE = BANJEAURINE.
MA = MANDOLA.
M = MANDOLIN.
C = CELLO.
G = GUITAR.
PF = PIANO.
PL = PLECTRUM.
S~ = SOSTENUTO OR FINGER TREMOLO.
BB = BASS BANJO.
BV = BASS VIOL.
D = DRUMS.

PRICE 1/6 NET CASH

A 345 SWEET GENEVIEVE. BE. 1 & 2 M. MA. G. *Tucker_Paroletti*

A 346 KILLARNEY. BE. 1 & 2 M. MA. G. *Balfe_Kennedy*

B 347 THE GONDOLIER. INTERMEZZO. BE. 1 & 2 M. MA. G. *Powell_Kennedy*

C 348 HUCKLEBERRY FINN. INTERMEZZO. BE. 1 B. BB. SO. 1 & 2 M. MA. G. *Stauffer_Kennedy*

B 349 A SUMMER EVENING. REVERIE. S~B. PL B. AD LIB. *A. Johnstone.*

350

B 351 MUSIQUE DE BALLET. *y Oakley.*

C 352 MEMORIES OF THE PAST. OVERTURE. 1B. SO. 1. 2. 3 PL BO. C. BV. BB. SO. 1 & 2 M. MA. G. PL G. *nedy.*

359

354 LOVE & BEAUTY WALTZES. (FULL ORCH.) *Armstrong*

355 LEVANTO POLKA. *Paroletti-B*

356 BELLE OF ERIN. MARCH. *A.H. Nassau-Kennedy.*

357 LONGWOOD. POLKA MARCH. *J.H. Kershaw.*

358 ROSIE BOO. SONG & DANCE. *A.H. Nassau-Kennedy.*

359 UM! TA-RA-RA MEDLEY PATROL. *C. Hudson.*

Trio.

Um! Ta-ra-ra.